CHAPTER 1

INTRODUCTION

1.1 Background of Study

The novel of *Falling Out of Fashion* by Karen Yampolsky tells a story about Jill White, a working metropolitan woman in this modern era with all her problems in life which are also similar to any women in the same condition. This novel tells much about fashion and the glamourous life of somebody who lives in a big city. The plot goes around Jill White, the owner of a a magazine named after her who manages to make a very strong and passionate name for herself.

Yampolsky tells the readers about how from college Jill goes to a stressful job to life, and her love story. Jill is an intelligent and creative character in facing problems in her life. It is stated implicitly through many dialoque in this novel. Yampolsky wants this novel to bring about the story of a woman who is working in a media entertainment industry from a very close real life since she has been working for that industry for a very long time. The kind of life that Jill White experienced in the novel really have a great deal with fashion, achievements in life, money, high society environment status, love life, family and physical beauty.

The life story of Jill white is very interesting to be analyzed because of the glamorous environment which influence the character a lot. At first, the story tells about childhood as a girl who was not familiar with glamorous things. It was because she was living in a communal life which tought her to life in a very simple way. Jill also didn't

know how to build good communication with other people outside the communal life because it didn't teach her how to do it. It made her had difficulty in building relationship with others at the town. Then in her adult age, her strong will to reach her dream made her choose to work in fashion industry. Her success was started when Mr. Oldham, one of the most popular person in magazine industry, asked her for a merger. He asked her to work as a fashion-editor-in-chief for a fashion magazine. Then, a lot of things which would influence her life in the future were begun to happen. She changed her appereance to be more fashionable although she didn't think that a real perfect woman or lady should not only be good in dealing with fashion matters. She dressed herself in a more fashionable clothes and loved to wear famous branded fashion things. Her experience is interesting to be analyzed to understand how she values her life.

1.2 Statement of Problem

The problem that is found in the research is to find out how does the structural elements reveal the main character's struggle to build her identity as a successful woman.

1.3 Scope and Limitation

Based on the problem, the novel analysis will be focued on the analysis of the sequence, cause and effect, catalyst, main function, major and minor characters and how the main character of a fiction novel, *Falling Out of Fashion* by Karen Yampolsky values her life.

1.4 Goal and Function

The goal of this thesis is to explain how every element in the story is strongly related in signifying the struggle of the woman in the novel. The function is expected to be able to give readers explanation on how the main character in the novel values her life and also to give give benefit to those who conduct analysis on similar topic.

1.5 Research Methods

This research is a library research in which all the data are collected from the books. The main book is the novel of *Falling Out of Fashion* by Karen Yampolsky. Some online material from World Wide Web sites from the internet will also be used to find some information to write this paper.